

Concerthall | technical specs

>>Audio

Main PA

2x Meyer Sound UPQ 1P (L/R)
1x Meyer Sound UPA 1P (Center)
2x Meyer Sound LFC 1100 (SUB)
1x Meyer Sound Galileo 408 Controller

Rear PA

2x Meyer Sound UPQ 1P (L/R)

FOH

Digico SD8 56 analogue inputs / 24 analogue outputs
all channels with dynamics, 8 internal effects processors.
Digico stagerack 48 in / 16 out

Siderack

1x Lexicon PCM 91, Delay
1x TC-Electronics D-Two

Monitoring

8x Martin LE 1200
power amps: 3 x Camco DL 1500

Microphones

usual range of different mics and DI's, detailed list on request

>>Light

Fixed lights

24x PAR lamps 1000W

12x fresnel lences 1000W to be dimmed in a total of 36 channels 2 KW each

3x GLP x4

4x Elation Satura Spot CMY

6x Cameo Pixbar 450

8x Expolight TourLED 42

Moveable Floorlights

8x Expolight TourLED 50

4x Contour Ambience Wash 12 Zoom

Room lights

60x LED Bulb 5W

Lighting console

Grand MA3 on PC with Commandwing

MA Lightcommander II 24/6 (Faderextension)

2 DMX Universes in use

>>General

Hall

approx. 14.5 x 12.6 x 4.5m (d*h*w) incl. stage

Wooden floor, separate stage entrance, large window allows daylight to enter, multi-level grandstand system allows a clear view even from the back rows.

Stage

4x 9,5 x 0,8m(d*h*w) mainstage

4x 2 x 0,8m (d*h*w) side-stage, separated by curtain, right hand side

5x additional stage platforms - 2 x 1m (variable height)

STADTGARTEN

