

Tec Specs Stadtgarten Concert Hall 2017

Features	Concert hall with daylight, wooden floor, separate stage entrance through sidestage room Variable chair system, up to 160 padded chairs with armrests
Size	Approx. 14.5 x 12.6 x 4.5m (incl. stage)
Stage	9 x 4 x 0.8m 14 additional risers - 2 x 1m (variable high)
Light	Two different circuits for the house lights
Stage lights	12 x PAR projectors 12 x theater lights (FRESNELS), to be dimmed in a total of 36 channels 2 KW each 12 x PAR projectors for hall lights, 1m mirrorball 3, 3x GLP x4 Wash, 4x Elation Satura Spot CMY, 8x Tourled.
Console	Grand MA2 on PC with Commandwing, MA Lightcommander II 24/6
PA system	Active 3-way, 5.1 PA ;4x Meyer Sound UPQ 1P, UPA Center and 2x LFC 1100. Gallileo controlled
Console	Digico SD8 56 analoge Inputs/24analoge outputs All Channels with dynamics, 8 internal effects processors.
Siderack	Lexicon PCM 91, Delay: TC-Electronics D-Two CD-Player, (playback)
Monitor	8x Martin LE 1200/ 1 x GAE 15" 2" (2-way passive) 2 x Lenz Acoustic 15"/2" (2 way passive), not always available Power amps: 3 x Camco DL 1500
Stagebox	30 inputs - each input has 2 direct + 2 sep. split outputs (transformers) Digico Stagerack 48 in /16 out
Grand Piano	Steinway »A« grand piano, 188 cm (6 feet),
DJ equipment	3 x Technics 1210 MKII 1x DJM 900(DJ Console) 2 x Pioneer CDJ 1000 MK3 (CD Player)
Microphones	Neumann, E-Voice, Shure, Beyer, Sennheiser (total 26 + 10 DI Boxes) All needed leads and microphone stands
Power supply	
Technical circuits	2 1 x 16 amp. for backline 2 3 x 63 amp. CEE 3 3 x 32 amp. CEE 2 3 x 16 amp. CEE

Located sidestage or in the studio. Separate light-power supply. 2 x 3 x 63 Amp. CEE.

All circuits are 220 V! There is one transformer 220/110 with US-Power strips 5 AMP!

The whole equipment as well as all instruments can be used after prior consultation. Extra equipment and instruments have to be brought or rented by the artists/agencies themselves. There is a sound engineer and a stage technician for every concert.